

## Der Schmied.

(Umland.)

(Orig. B dur.)

Op. 19, N<sup>o</sup> 4.

Allegro.

4. *f*

Ich hör' mei - nen Schatz, den Ham - mer er

schwin - get, das rau - schet, das klin - get, das dringt in die *cresc.*

Wei - te wie Glo - cken - ge - läu - te, durch Gas - -

- - sen und Platz.

*f*

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and accompaniment, with a crescendo marking. The third system shows the vocal melody and piano accompaniment, with a crescendo marking. The fourth system shows the vocal melody and piano accompaniment, with a crescendo marking. The fifth system shows the vocal melody and piano accompaniment, with a crescendo marking. The sixth system shows the vocal melody and piano accompaniment, with a crescendo marking.

Am schwar - zen Ka - min, da sit - zet mein

Lie - ber, doch, geh' ich vor - ü - ber, die Bäl - ge dann

*cresc.*

sau - sen, die Flam - men auf - brau - sen, und lo -

- dern um ihn.